

# How Cinderella Came To Be

When she arrived at the castle, she walked right in and caught a pause in the music. The prince saw her, left the girl he was dancing with and walked right up to Ella. Then they danced, and danced to the end. At the stroke of midnight, Ella looked at the prince and told him "Follow the clues..." as she left and she hurried out.

Many years before, in the kingdom of Friville there was a young girl named Ella. On this day her stepmother Matilda was telling Ella the story of the day she was going to her grandmother's house in the woods

Matilda was so gorgeous she blinded everyone near her. She had two ugly daughters named Isabella and Evelyn from her previous marriages and you could tell they got their looks from their father's side of the family. The only reason she married Ella's dad was because her husband died and she thought Ella's dad had money.

She started by saying, "Back then, I always wore a red hood and was known to the people as 'Little Red Riding Hood'. That day, I was going to deliver goodies to my grannie and on the way I met a mean, Big Bad Wolf. His name was Bob."

"Bob the Big Bad Wolf?" questioned her daughter named Evelyn.

"Yes sweetie, Bob the Big Bad Wolf," stated her mother.

Ella looked at her father. Since her real mother had died a few years back her father was never the same. He soon after married this "rich" Matilda and she insisted Ella called her "mom". She seemed that she was hiding something, but Ella couldn't decide what. She looked back at her stepmother in time to see her holding up a red hood that was fighting wind from the window and continuing her story.

"I went into grannie's house and saw Bob the Wolf in her bed. I tried to pretend to fall for it and demanded him to answer my questions, 'Granny, what big hands you have'. He soon replied, 'The better to hug you with.' 'Grannie, what big eyes you have,' I continued. He hesitated for a moment and then he quickly stated, 'The better to see you with my sweets.' I then asked him 'Why granny, what big teeth you have,' to which Bob replied, 'The better to eat you with' as he jumped out of the bed and sent the sheets fluttering away."

"How can sheets 'flutter away' momma?" her daughter Isabella asked.

"Sweetie, it's just a saying," she kindly replied and then more angrily said, "Do you know nothing!"

"That's it," Ella thought to herself, "she is so 'nice' all the time."

When Ella's father left their house and never returned, Matilda showed who she really was.

"Cinderella! Where are you! I'll die if my hair looks bad in front of the carriage customers! Who keeps a roof above your head? I do!"

Poor Ella now had to sleep by the cinders, hence her nickname "Cinderella". Matilda was evil and because Ella was a very smart girl and she realized that ordeal with the wolf had scarred Matilda for life. Now Ella was her stepmother's prey. All she had to do was survive until she could live on her own.

As Ella was cleaning the kitchen, she found a small mouse in a trap Matilda had left and called her Jane. She took her out of the cage and Ella continued to clean. To her surprise, as it listened to her stepmother and stepsisters call her Cinderella and then he called her "Ellie". She formed a good friendship with the mouse.

One day, an older Ella went to cry her mother's grave in the woods like she always does. Instead this time there was a mysterious woman standing there. This woman, in Ella's mind

looked very much like Ella's mother. Ella thought hard, who could it be?

This woman turned around and said, "Why are you crying dear Ella? There's nothing to cry about."

Ella didn't look up. She had almost forgotten what her name was. She was shocked this woman knew her real name.

"Hello Ella? Are you there?" blurted the woman, more elderly looking now than before, "I can't watch you cry all day. We have to get to work."

"Who are you and how do you know my name?"

"Don't you recognise me?" replied the woman, "I am your fairy godmother. I'm surprised that you still haven't figured it out."

Ella cautiously stated, "You look like my mother, only older."

The woman, now looking like she had lived entire eternities, took out a pearl colored stick. Yes, a stick. She waved this sick at the mossy, cracked gravestone, and with a poof of smoke and a stroke of lightning, the gravestone looked like it was there for a week, not fifteen years. Ella was shocked.

"What work do you have to do?" shakily said Ella.

"I'm here to make your life easier," replied the woman, "and you can call me godmother."

Ella and her godmother began to create a plan that would teach Matilda her lesson.

Whenever Matilda asked for coffee or tea or biscuits Ella would just pop it into a magic box that would heat object that would be put in. Ella's fairy godmother called it a microwave. Ella also had a special closet that would keep things cold, it was called a refrigerator. Ella would prepare things in advance and she ended up with a lot more time to do things.

The first thing she did was to make Jane some nice clothing and find somewhere to keep her away from the cat. Soon Jane had many beautiful dresses and a complex system of holes in the wall just big enough for herself and not anything else. Whenever the mouse traps would catch any mice, Ella would introduce them to Jane and not tell her stepmother. Jane took care of telling each new mouse the rules and Ella would make them some clothing.

Then one day the duke came to Ella's house, and she of course answered the door. She curtsied and he handed her an envelope and as he ordered, she gave it to her stepmother Matilda. When the envelope was opened, Isabella and Evelyn jumped for joy. The prince was having a ball!

"Cinderella, Cinderella," they screamed, "Do my hair and wash my dress!"

What Ella didn't know is that Jane and her friends were making her a beautiful gown to wear to the ball. The day of the ball, Matilda and her daughters boarded the carriage. Soon after, Jane showed Ella the gown and made her try it on. Ella's godmother then suddenly appeared and lead her to the garden.

Ella was astonished when she walked into the garden. Her prize pumpkin was a beautiful carriage that sparkled and pretty glass slippers were waiting. Jane and the other mice were temporarily turned to horses but Ella's godmother assured her everything would go back to normal at midnight. She then warned Ella, "You only have until midnight Ella, at midnight you must be careful and not let anyone see." She took Matilda's old red hood because it was cold outside. Then she stepped into the carriage and rode off to the ball.

When she arrived at the castle, she walked right in and caught a pause in the music. The prince saw her, left the girl he was dancing with and walked right up to Ella. Then they danced, and danced to the end. At the stroke of midnight, Ella looked at the prince and told him "Follow the clues..." as she left and she hurried out.

While she ran down the stairs, she plucked a lock out of her golden brown hair, and purposely left her slipper on the stairs. She got into the carriage and rode away.

The prince was in love with her. He didn't know anything about her so he looked for her everywhere in the kingdom. When he finally found her, they got married instantly and she became princess. The End.

"Dad, just like mommy" the young girl said.

"Yes sweetheart" the man said, "just like me, and your mother, King and Queen of Friville." The queen then walked into the room, kissed her children, and then winked at her husband for following the hints she left that long time ago.

#### *Afterward*

*This piece was written to become a children's book. I have a final copy with illustrations I drew to go with it. I have read this book to kindergarteners and they loved it. If you have a younger family member who you think will enjoy this book, go ahead and read it to them!*

# ABOUT THE AUTHOR

FionAlb was born on March 15, 2003 in North Bergen. She is a second generation immigrant with both of her parents from Albania. She is an only child and has lived in Guttenberg NJ for her whole life with her mom and dad.



As a child, Cinderella and Little Red Riding Hood were her two favorite fairy tales so she decided to combine them. The hardest part emotionally for her was adding Little Red Riding Hood as Matilda and making

her evil. The physically hardest part for her was getting the struggle with Matilda and Cinderella going. She has worked on many tic tac toes and has done lots of free writing but would not like to publish it. She has always wanted to write a fictional novel, be in a Hollywood movie, and meet Imagine Dragons.